

# **Video Editing Course Syllabus - IRIS Academy**

## Module 1: Introduction to Video Editing

History & evolution of editing  
Role of an editor in filmmaking & media  
Understanding continuity & storytelling through cuts  
Different styles of editing (film, TV, ads, music videos, YouTube)

## Module 2: Editing Tools & Software

Introduction to professional editing software (Adobe Premiere Pro/ Final Cut Pro/ DaVinci Resolve)  
Interface, timeline, and workspace setup  
File formats, codecs, frame rates, resolution basics  
Importing, organizing, and managing media

## Module 3: Editing Fundamentals

Cuts, transitions, and continuity editing  
J-cuts, L-cuts, match cuts, jump cuts  
Multi-cam editing basics  
Editing for pace, rhythm & emotion

## Module 4: Audio for Editors

Syncing video and audio  
Audio levels, EQ, and noise reduction  
Adding music, voiceovers & sound effects  
Audio transitions and mixing for clarity

## Module 5: Graphics & Titles

Adding text, lower-thirds, and credits  
Creating intro/outro sequences  
Using templates & presets effectively

## Module 6: Color Correction (For Premiere / FCP)

Basics of color theory  
White balance, exposure correction  
Primary & secondary color correction  
Creative looks, LUTs, cinematic color grading

## Module 7: Advanced Editing Techniques

Green screen (chroma key) editing  
Picture-in-picture & split screen  
Speed ramping, slow motion, time remapping  
Multi-layer compositing & VFX basics

## Module 8: Workflow & Project Management

Editing project workflow  
File management & backup strategies  
Collaboration with directors, sound designers, VFX artists  
Exporting for different platforms (cinema, TV, YouTube, OTT)

## Module 9: Choose Specializations (Optional Tracks)

Editing for documentaries  
Editing for ads & corporate videos  
Music video editing  
Social media content editing (Reels, Shorts, TikTok)

## Module 10: Final Project

Concept development  
Editing a short film / ad film / music video / YouTube content  
Peer review & feedback  
Showreel preparation for portfolio