

# Photo Editing Course Syllabus - IRIS Academy

## Module 1: Introduction to Photo Editing

Evolution of photo editing  
Role of editing in photography & media  
Understanding RAW vs JPEG  
Overview of editing software (Adobe Photoshop)

## Module 2: Fundamentals of Digital Images

Image resolution, DPI, and file formats  
Color modes (RGB, CMYK, Grayscale)  
Histogram & exposure basics  
White balance, contrast, saturation

## Module 3: Lightroom / Camera Raw Essentials

Importing & organizing photos  
Basic adjustments (exposure, highlights, shadows, clarity)  
Cropping & straightening  
Presets & batch editing

## Module 4: Photoshop Basics

Workspace & tools overview  
Layers, masks, and blending modes  
Selections (lasso, magic wand, quick selection, pen tool)  
Retouching tools (clone stamp, healing brush, patch tool)

## Module 5: Portrait Retouching

Skin smoothing & blemish removal  
Dodge & burn techniques  
Teeth whitening, eye enhancement  
Hair retouching & reshaping

## Module 6: Creative Editing

Color correction  
Black & white conversions

Adding filters & cinematic tones  
Double exposure & digital art basics

### Module 7: Advanced Editing

Frequency separation for high-end retouching  
Liquify tool for corrections  
HDR & panorama creation  
Compositing & background replacement  
Working with smart objects

### Module 8: Typography & Graphics

Adding text & design elements  
Creating posters, flyers & social media graphics  
Logo & watermark integration

### Module 9: Workflow & Output

Non-destructive editing principles  
File organization & archiving  
Exporting for print vs web  
Color profiles for professional output

### Module 10: Final Project

Editing a full photo series (portrait, fashion, product, or travel)  
Before/After showcase  
Portfolio building & presentation